

# Processó a San Antonio Abad

Ruta del Altar del Tossal de València

Facebook: Dolçainacontraltotarotaenre

"ELS BESSONS"

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*Processó*

Dolçaina (G) 1

Dolçaina (G) 2

Dolçaina Contralto

Musical notation for the first system, measures 1-5. It features three staves: Dolçaina (G) 1, Dolçaina (G) 2, and Dolçaina Contralto. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of eighth and quarter notes.

Dolç. (G) 1

Dolç. (G) 2

Dolç. Contr.

Musical notation for the second system, measures 6-10. It features three staves: Dolç. (G) 1, Dolç. (G) 2, and Dolç. Contr. The notation continues with eighth and quarter notes.

Dolç. (G) 1

Dolç. (G) 2

Dolç. Contr.

Musical notation for the third system, measures 11-15. It features three staves: Dolç. (G) 1, Dolç. (G) 2, and Dolç. Contr. The notation continues with eighth and quarter notes.

Dolç. (G) 1

Dolç. (G) 2

Dolç. Contr.

Fi

Musical notation for the fourth system, measures 16-20. It features three staves: Dolç. (G) 1, Dolç. (G) 2, and Dolç. Contr. The notation concludes with a double bar line and the word 'Fi' at the end of the first staff.

21  
Dolç.  
(G) 1

21  
Dolç.  
(G) 2

21  
Dolç.  
Contr.

26  
Dolç.  
(G) 1

26  
Dolç.  
(G) 2

26  
Dolç.  
Contr.

31  
Dolç.  
(G) 1

31  
Dolç.  
(G) 2

31  
Dolç.  
Contr.

36  
Dolç.  
(G) 1

36  
Dolç.  
(G) 2

36  
Dolç.  
Contr.

D.C.  
fins Fi